WORKING DRAWINGS

CONFERENCE
FRIDAY 03 DECEMBER
11.00pm – 16.30pm (see overleaf)

SHEFFIELD INSTITUTE OF ARTS GALLERY,
FURNIVAL BUILDING, 153 ARUNDEL ST,
SHEFFIELD S1 2NU

BOOKING
http://www.shu.ac.uk/ad/workingdrawings/

Sheffield Institute of Arts
AT SHEFFIELD HALLAM UNIVERSITY
DRAWING can be used in a number of ways and settings. From a pictogram that transcends language barriers, a visualisation of topography, an emotional response to words or thoughts and as a formal means of communication – working drawings are the (sometimes instant) solution to many problems.

The exploration of ‘working drawings’ invites theorists, visual communicators and designers to discuss drawing practice as part of a methodology for articulating and exploring thoughts, ideas and concepts.

SPEAKERS:

NEASDEN CONTROL CENTRE
ARTIST AND EDUCATOR

JILL CALDER
ILLUSTRATOR / EDUCATOR

RODERICK MILLS
ILLUSTRATOR /
FILM MAKER AND EDUCATOR

PRIVATE VIEW & CONFERENCE
Friday 3 December
11.00am – 4.30pm Hear Jill Calder, Neasden Control Centre and Roderick Mills discuss their working drawings during a one day conference.

5.30pm – 7.30pm Join us for the private view

REGISTRATION
If you would like to register for these events please do so at http://www.shu.ac.uk/workingdrawings or call the events team on 0114 225 4957

Bookings for the conference are charged per attendee at £10 for non hallam staff or practitioners and £5 for students. You will receive an email shortly after registration to arrange payment.

Image: Jill Calder

Thanks to http://du.st for publicity design